

About the Gamer Symphony Orchestra

In the fall of 2005, Michelle Eng decided she wanted to be in an orchestral group that played video game music. With four others from the University of Maryland Repertoire Orchestra, she founded GSO to achieve that dream. By the time of the ensemble's first public performance in the spring of 2006, its size had quadrupled.

Today, GSO provides a musical and social outlet to over 100 members. It is the world's first college-level ensemble solely dedicated to video game music as an emerging art form. Aside from its concerts, the orchestra also runs "Deathmatch for Charity," a video game tournament in the spring. All proceeds benefit Children's National Medical Center in Washington, D.C., via the "Child's Play" charity (www.childsplay.org).



We love getting feedback from our fans! Please feel free to fill out this form and drop it in the "Question Block" on your way out, or e-mail us at umd@gamersymphony.org. If you need more room, use the space provided on the back of this page.

How did you hear about the Gamer Symphony Orchestra?

What arrangements would you like to hear from GSO? Other comments?

Please write down your e-mail address if you would like to receive messages about future GSO concerts and events.

The University of Maryland's Gamer Symphony Orchestra

<http://umd.gamersymphony.org/>



Spring 2010

University of Maryland Memorial Chapel

Saturday, Dec. 12, 3 p.m.

Conductors

Anna Costello

Kira Levitzky

Peter Fontana (Choral)

Level Select

Oh-Buta Mask

Original Composer: Shogo Sakai

Mother 3 (2006)

Arranger: Christopher Lee and

Description: Oh, Buta-Mask, "Buta" meaning "Pig" in Japanese, is composed of two battle themes from Mother 3. The first theme is the Pig march, the Pigmask battle theme, and the second theme is Unfounded Revenge, one of the many boss themes and is also used in Super Smash Bros. Brawl.

"Gusty Garden Galaxy"

Original Composers: Mahito Yokota, Koji Kondo

Super Mario Galaxy (2007)

Arranger: Shota Nakama (VGO), adapted by Robert Garner

Bowser has captured Princess Peach (again). Mario must travel through the stars to rescue her and stop Bowser's plan to conquer the universe. "Gusty Garden" captures the whimsical, airy feel of Mario's adventures through the galaxy of the same name. Like the original score, this piece has a light Latin flavor. The score for this piece was graciously provided to the GSO by the Video Game Orchestra (VGO) founded at Boston's Berklee College of Music in 2008.

"Aeris' Theme"

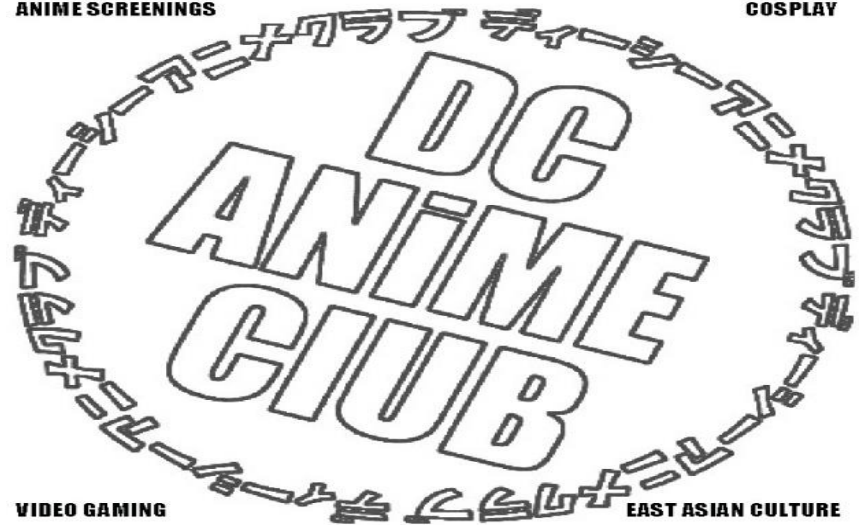
Composers: Nobuo Uematsu, Shirou Hamaguchi

Final Fantasy VII (1997)

Arranger: Greg Cox

The theme heard here, adapted from the version performed in "Advent Children," was originally played as a tribute to Aeris when she leaves the party in "Final Fantasy VII." It highlights the sadness of her departure, the importance of the party's mission, and triggers the recollection of fond memories and unforgettable moments, both of the game and of our lives.

HARDER BETTER FASTER STRONGER
ANIME SCREENINGS COSPLAY



VIDEO GAMING EAST ASIAN CULTURE

FOR MORE INFORMATION :
WWW.DCANIMECLUB.ORG

202-262-2083

DC ANIME CLUB IS A 501 C 3 NON PROFIT ORGANIZATION

G DON
STR 01/08

Video Game Orchestra

VGO, founded by a Berklee College of Music alumni Shota Nakama, is an orchestra that performs contemporary arrangements of video game music. As the first and only New England based orchestra that focuses on showcasing interactive media compositions, VGO is dedicated to provide access and raise awareness of orchestral video game-related compositions.

Comprised of a chamber orchestra, a 5-piece rock band, and a choir, the regional and international award-winning musicians come from over 20 countries. This multi-cultural diversity background contributes to the unique sonic signature of VGO.

VGO's debut concert was on July 2008 in front of about 200 people at a small Boston chapel. Since then, the success and audience number have been growing along the way. The latest concerts at PAX East 2010 won VGO an acclaim for our outstanding performance from the 7500 people who were at the concert.

Magruder GSO

In December of 2008, two students from Magruder High School founded the Magruder Gamer Symphony Orchestra (GSO). Inspired by a similar group at the University of Maryland, the Magruder GSO is a instrumental ensemble of high school students dedicated to the arrangement and performance of video game music. Completely student administrated and organized, the Magruder GSO performs regularly at Magruder music concerts as the only non-classroom ensemble. Their next performance is at 7:30 PM, May 13 2010 at Mcgruder High School

"Hyrulian Highlands"

Original Composers: Kenta Nagata, Hajime Wakai, Tōru Minegishi, Koji Kondo
The Legend of Zelda: Wind Waker (2003)

Arranger: Robert Garner

Mandolin Soloist: Katie Noble

Link uses his mystic (and musical) control of the winds to sail from island to island in the Great Sea. Each stop brings him closer to defeating his nemesis, Ganondorf, who has kidnapped Link's sister. This arrangement elaborates on the Celtic hints in the "Wind Waker" soundtrack. The orchestra imitates the drone of bagpipes and the lilt of the chanter throughout the piece. Attentive listeners might detect nods to the scores of Disney's "Bedknobs and Broomsticks," and Lerner and Loewe's musical "Brigadoon."

"Hall of Champions"

Original Composers: Kevin Riepl, Will Nevins, Starsky Partridge
Unreal Tournament (2004)

Arranger: Chris Apple

For more than ten years, this song has prevailed as an anthem for the adrenaline-fueled gladiators in the Unreal Tournament series. By using sparse chords and clashing voices, this spartan soundscape hails the ruthless excitement of the tournament. In its rare moments of weakness, the same soundscape can yield a unique, desolate beauty.

Intermission

"Snake Eater"

Original Composer: Norihiko Hibino
Metal Gear Solid 3: Snake Eater (2004)

Arranger: Kyle Jamolin

Performer: Kyle Jamolin

"Snake Eater" is the theme music for *Metal Gear Solid 3: Snake Eater*. The entire piece, as well as its accompanying visuals, create a Bond-esque feel, enforcing the Cold War setting. Hibino's words, though simple, aptly describe to the desperation and romance of the game's story, Snake's fight for survival and the love that EVA holds for him. This adaptation is more akin to the jazzier feel of the Japanese version of the song, featured only on the *First Bite* MGS3 preview soundtrack.

“Ashley's Theme”

Original Composer: Masaru Tajima

WarioWare: Smooth Moves (2006)

Arranger: Christopher Lee

Soloist: Denise Cross

Description: Ashley is a witch-in-training who lives in a haunted mansion.

She and her little devil Red spend most of their time improving her witchcraft. Today, she will be singing about how great and cool she is. You better watch your step or she'll cast a spell on you!

"Hymn of the Fayth”

Original Composers: Masashi Hamauzu, Nobuo Uematsu, Kazushige Nojima
Final Fantasy X (2001)

Arranger: Michelle Eng and Christine Lau

The "Hymn of the Fayth" is a song that is sung throughout the game by the people of Spira. It is a scriptural song that is sung to soothe the souls of the dead. Each Fayth in the game has its own version of the hymn. This arrangement begins with a solemn presentation of the main theme and increases in complexity with each repetition before culminating in a joyous praise.

“Prelude, Fugue, and Groove”

Original Composers: Yu Miyake & Greg Cox

Katamari Damacy (2004)


Arranger: Greg Cox

Tenor Soloist: Jeff Nickerson

Alto Soloist: Sasha Peterson

Listen to the lyrics in the song! Are they in English or Japanese? Neither, it's Engrish, a hybrid of Japanese and English used by the Prince in the game Katamari Damacy. After accidentally destroying all the heavenly bodies in the sky, the King of All the Cosmos sends his son, the Prince, to fix the mess. With a katamari with magical adhesive powers, the Prince rolls over all kinds of things to make the katamari grow large enough to replace the planets. Want to “play along” while you listen? See how many English words you recognize.

Partners of the Gamer Symphony Orchestra



Rock, man.

- Concerts
- Console games
- PC LAN
- Arcade games
- Tabletop games
- Videos
- Tournaments
- Jamspace

Music and Gaming Festival
24 hours a day from January 13 to 16, 2011 - DC area
www.magfest.org

Adminstrative Positions

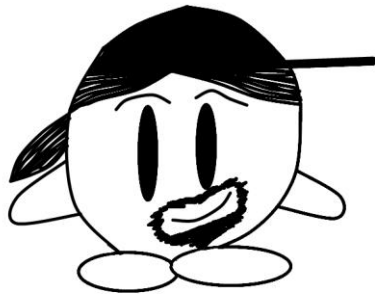
President	Rob Garner
Vice-President	Steve O'Brien
Secretary	Erin Gilbert
Treasurer	Alan Eng
Assistant Treasurer	Edd Tsao
Music Director	Chris Apple
Orchestra Manager	Andrew Bishop
Officer At-Large	Matt Phipps
Officer At-Large	Alex Booth
Advertising Director	Ting Liu
Social Director	Samantha Kretschmer
Webmaster	Steve O'Brien
Assistant Webmaster	Brandon Hauk
GSO Logo	Matt Maiatico, Katie Noble
Audiovisual	Antonino u'urzo Nick Piegari

Fundraising Cooridnator Anna Trejo

Program Creators

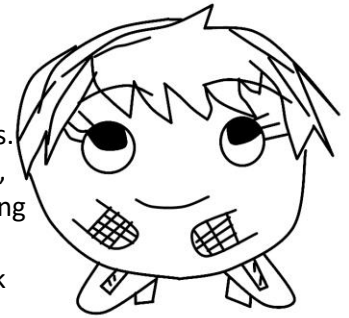
Program Organizer	Alex Booth
Program Artwork	Kyle Jamolin Alex Booth Ayla Hurley

MORE WILL BE ADDED ONCE I GET THEM HERE



The Conductresses (and conductor) of the GSO

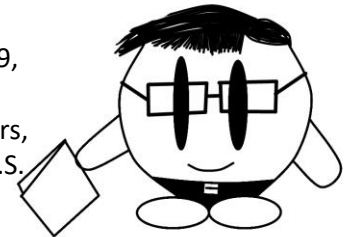
Anna Costello Principal Conductress
Anna Costello is a sophomore Psychology major with a minor in French Horn performance, an instrument which she has been playing for 10 years. Coming back for her third semester as conductress, she is glad to have the opportunity to continue doing what she loves. She also plays mellophone in the Mighty Sound of Maryland, is a part of College Park Scholars Arts, and is a sister of Tau Beta Sigma, National Honorary Band Sorority.



Kira Levitzky Principal Conductress
Kira Elizabeth Levitzky is a sophomore pursuing a double degree in music performance and music education. She has been playing the piano since age 4 and flute since age 8. She started composing at 13, and had begun conducting last spring. She basically eats, breathes, tastes, and dreams music on a daily basis. She also loves the GSO and everyone in it.



Peter Fontana Choral Conductor
"A flute player for 14 years, a piccolo player for 9, and a singer for 7, Peter has participated in numerous musical groups, including bands, choirs, orchestras, and chamber ensembles. He has a B.S. in Computer Science from the University of Pennsylvania, a M.S. from the University of Maryland in Computer Science and is pursuing a Ph.D. in same, during the course of which he was awarded the College of Computer Mathematical and Physical Sciences Outstanding Graduate Teaching Assistant award for 2009. His capstone musical experiences include providing vocal music for Pope Benedict XVI as a member of the 250-person choir at the Washington, D.C., Papal Mass in 2008."



Orchestra

(* = Section Leader)

Brass

<u>Horn</u>	<u>Trombone</u>	<u>Trumpet</u>	<u>Tuba</u>
Rachel Kassman*	William Ardanuy	Mike Charles	Christopher Davis*
Joe Cross	Devon Callan	Sam Nassau	
	Bill Campbell	Matthew Phipps*	
	Peter English	Alex Ryan	

<u>Euphonium</u>	<u>Flugel Horn</u>
Nadine Simpson	Robert Garner
Dvir Kafri	

Strings

<u>Violin</u>	<u>Violin (cont.)</u>	<u>Viola</u>	<u>Cello</u>
Matt Costales	Eric Borrero	Stephanie Cross	Tina Dang
Rebecca Parker	Jess Gonzales	Adrian Francisco	Alan Eng*
Julie Heffernan	Diane Ye	Sonya Lu	Carli Follett
Marilyn Joseph	Katie Noble	Victor Ontiveros	James Lynch
Clinton Rebello	Curtis Mitchell	Carrie Quattlander*	Lauren Beasley
Christopher Lee	Melissa Ou*		
Laura Stayman*	Jonathan Poplawski		
James Wissman	Christina Degraft Johnson		
Alexa Stott			

Contrabass
Elise Arao

Rhythm

<u>Piano</u>	<u>Bass Guitar</u>	<u>Guitar</u>	<u>Percussion</u>
Andrew Baer	Gerald Tagunicar	James Tarkenton	Sean Robert
Tevis Tsai	Trevor Hankins	Edward "Edd" Tsao	Jeremy Ulrich
Cody Zhang			
Jasmine Tsai			

Woodwind

<u>Flute</u>	<u>Bassoon</u>	<u>Clarinet</u>	<u>Oboe</u>
Erin Gilbert*	Randall Perrine*	Melissa Apter	Jake Coppage-Gross
Karen Murad		Andrew Bishop*	
Vaidehi "Vai" Patel		Jessica Elmore	
Samantha Kretschmer		Scott Miller	
		Alex Song*	

<u>Bass Clarinet</u>	<u>Alto Sax</u>	<u>Baritone Sax</u>	<u>Tenor Sax</u>
Erin Grand	Ike Elele	Laura Peregoy	Benjamin Tousley*
	Anna Trejo		Philip Mastandrea

Piccolo

Michelle Rosen

Chorus

<u>Bass</u>	<u>Tenor</u>	<u>Alto</u>	<u>Soprano</u>
Alex Booth*	Chris Apple	Craig Abrom	Diana Bestul-Taylor
Brandon Hauk	Kevin Henke	Yu-Chi Wang	Ayla Hurley
Brian Kwong	Brett Holbert	Brittany Klein	Jen Johnston
Andrew Mertz	Jeff Nickerson	Sasha Petersen	Elizabeth Kallgren
Steve O'Brien	Kyle Jamolin	Holly Wu	Christine Lau*
Andrew Mertz	Ben Walker		Christa Lee
Bryan Vanek	Ben Ward		Sabrina Snellings
Ethan Carton			Christi Raynes
			Denise Cross

